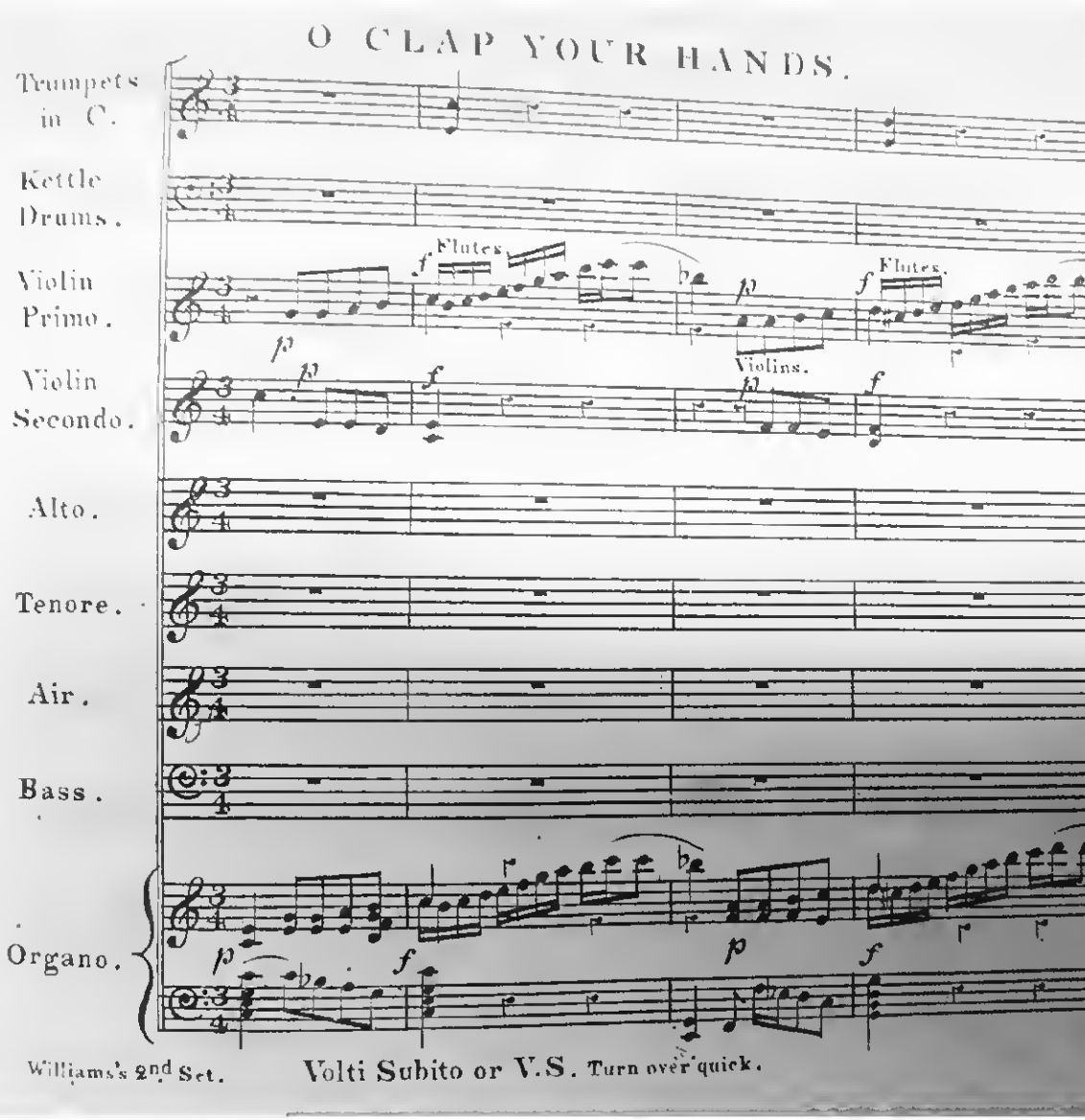
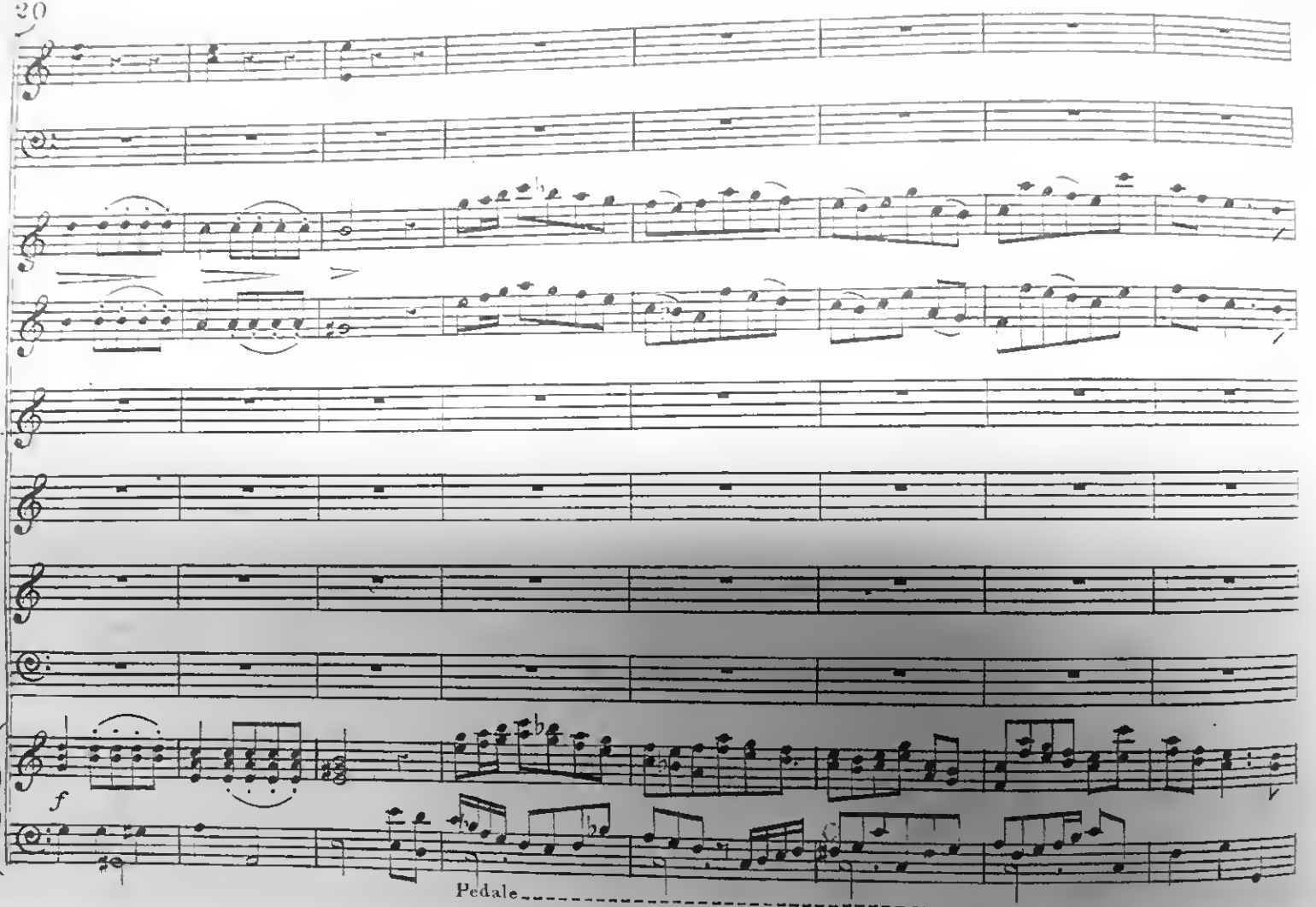
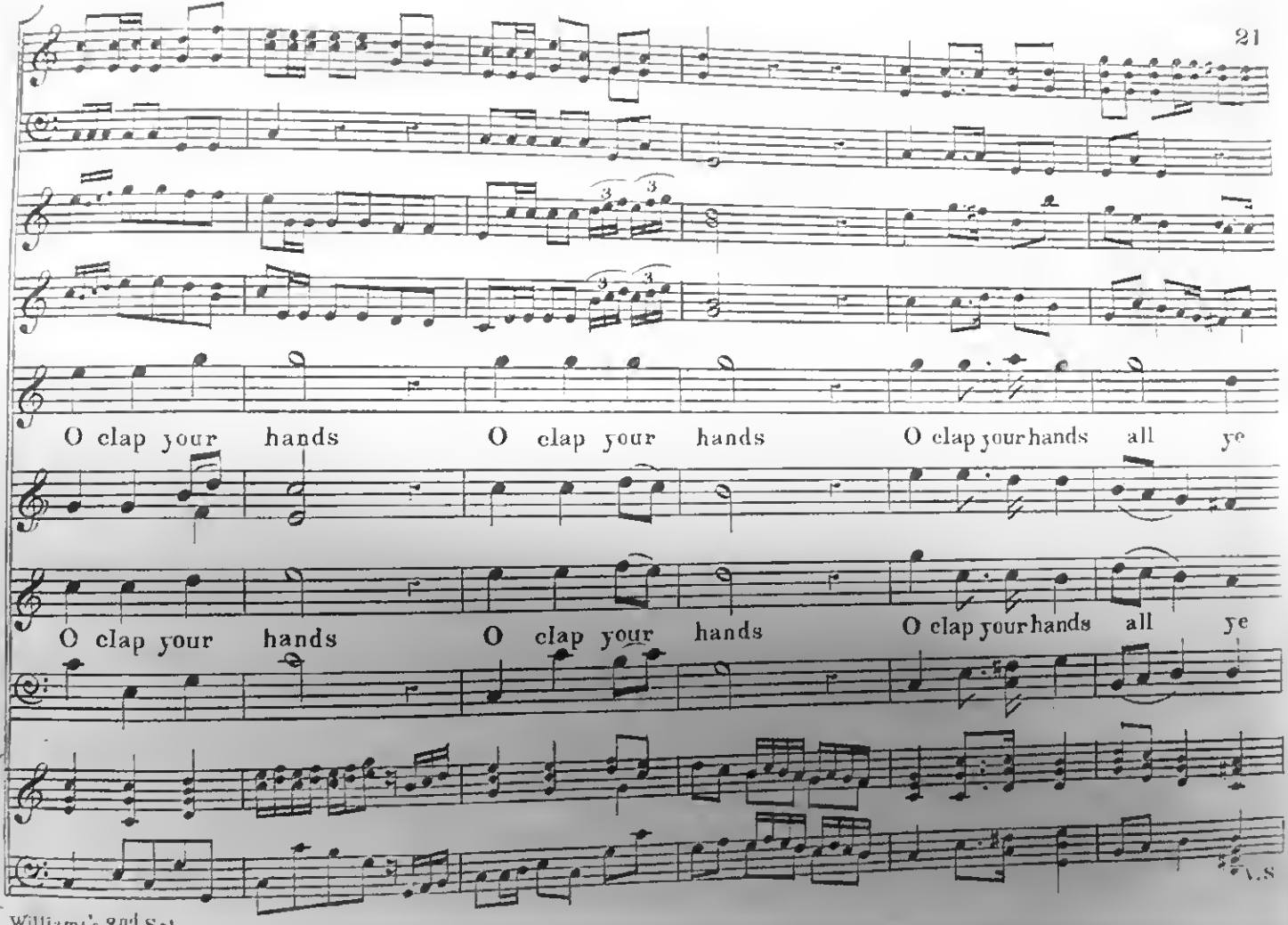
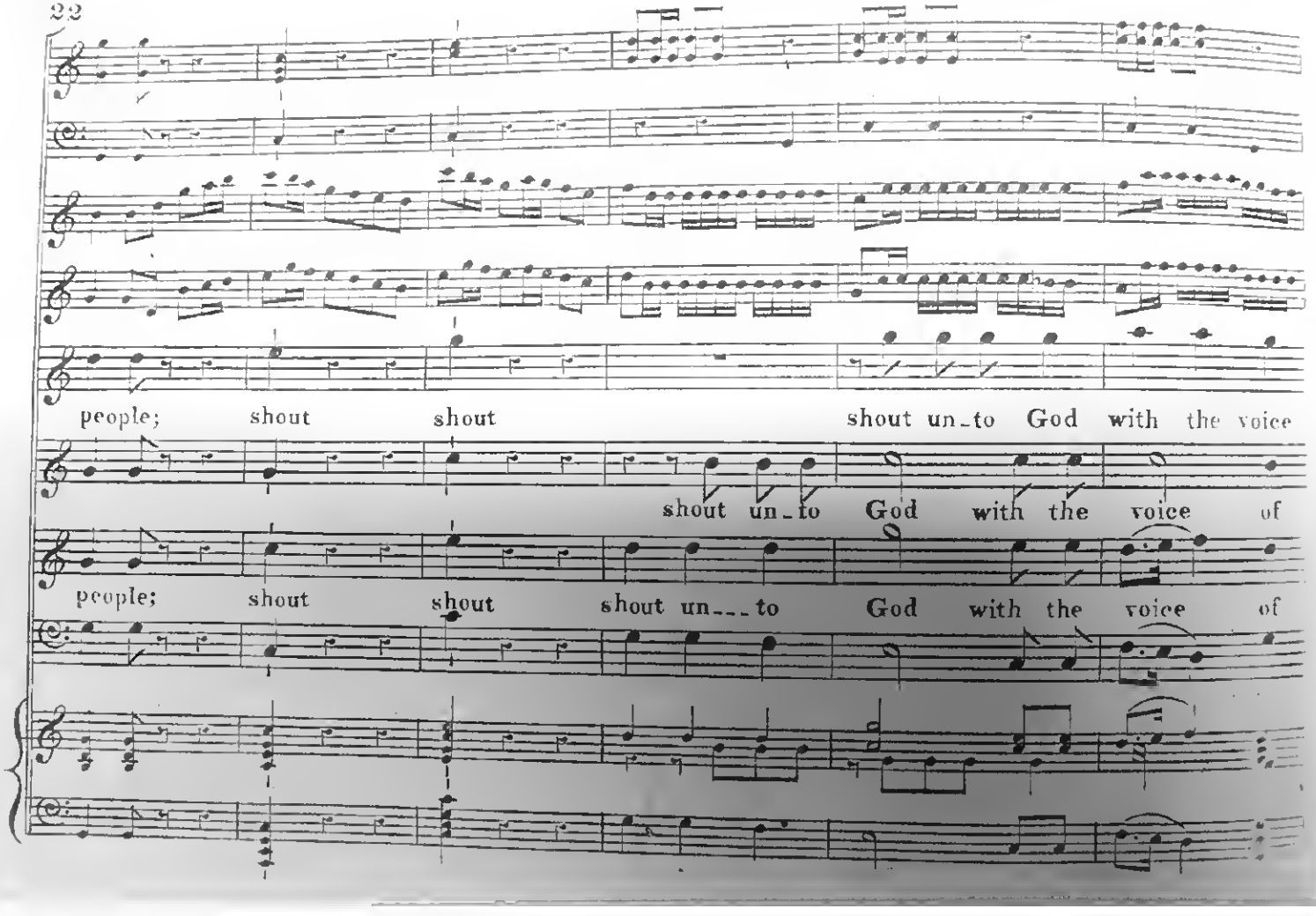
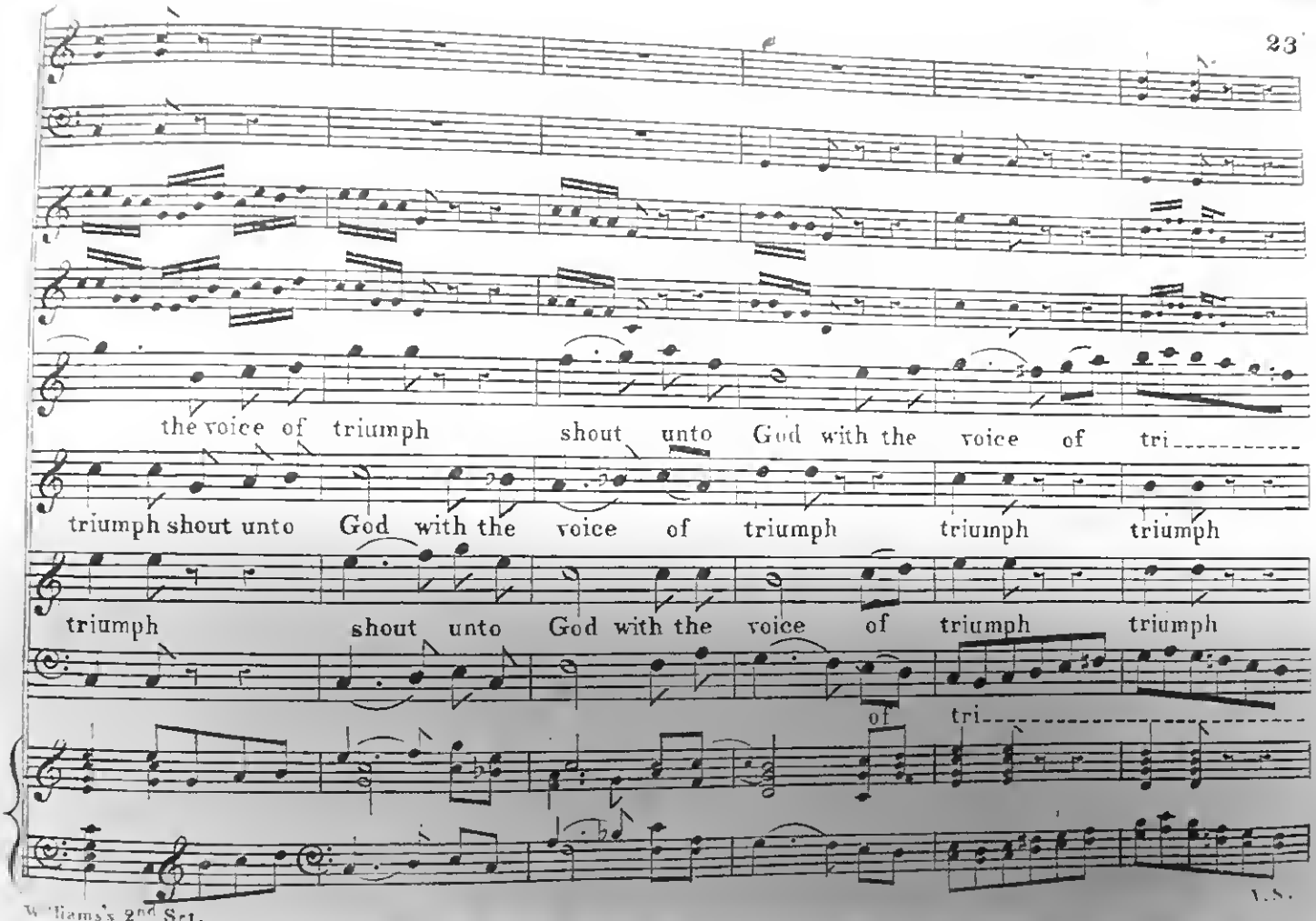


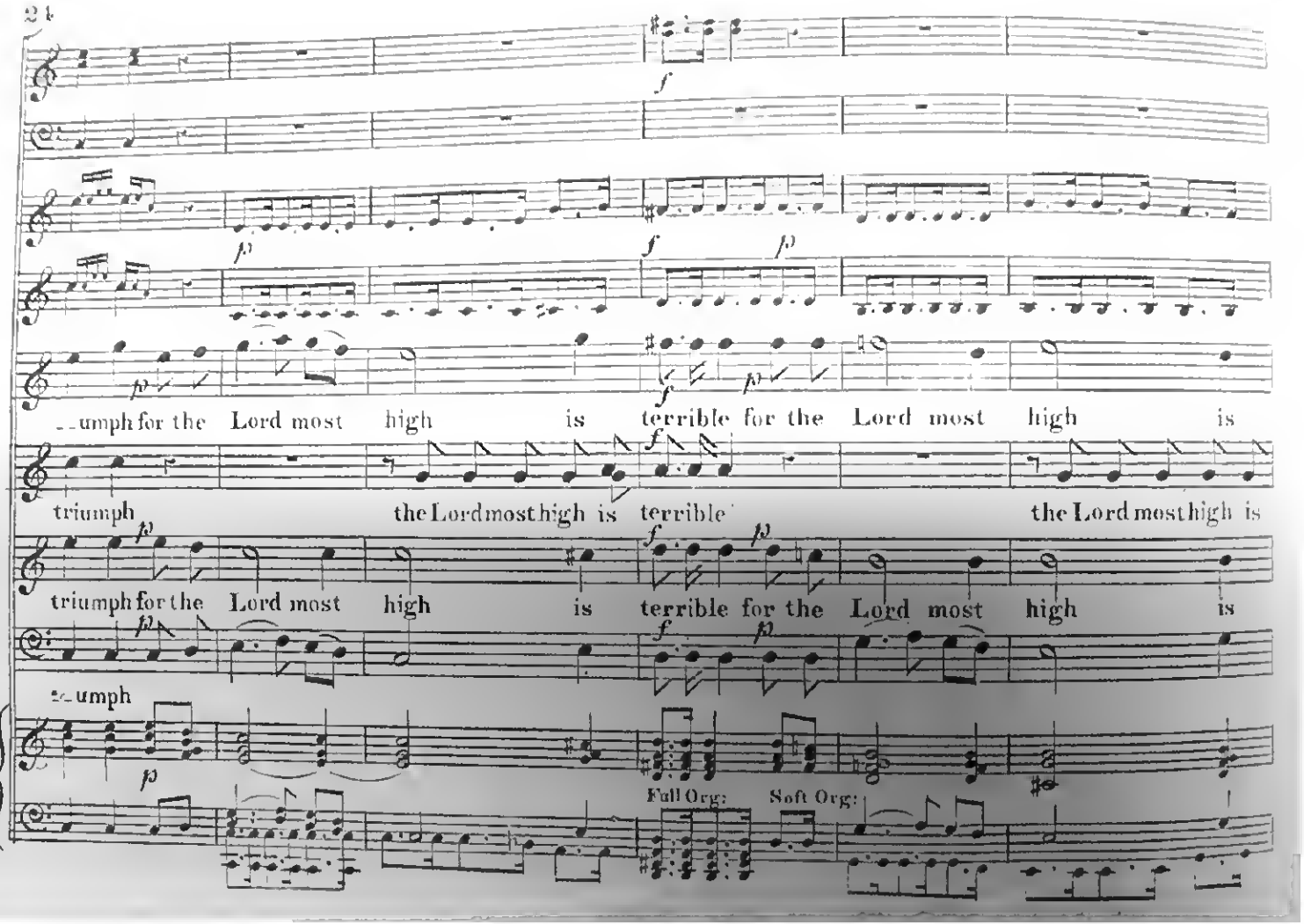
Volti Subito or V.S. Turn over quick.

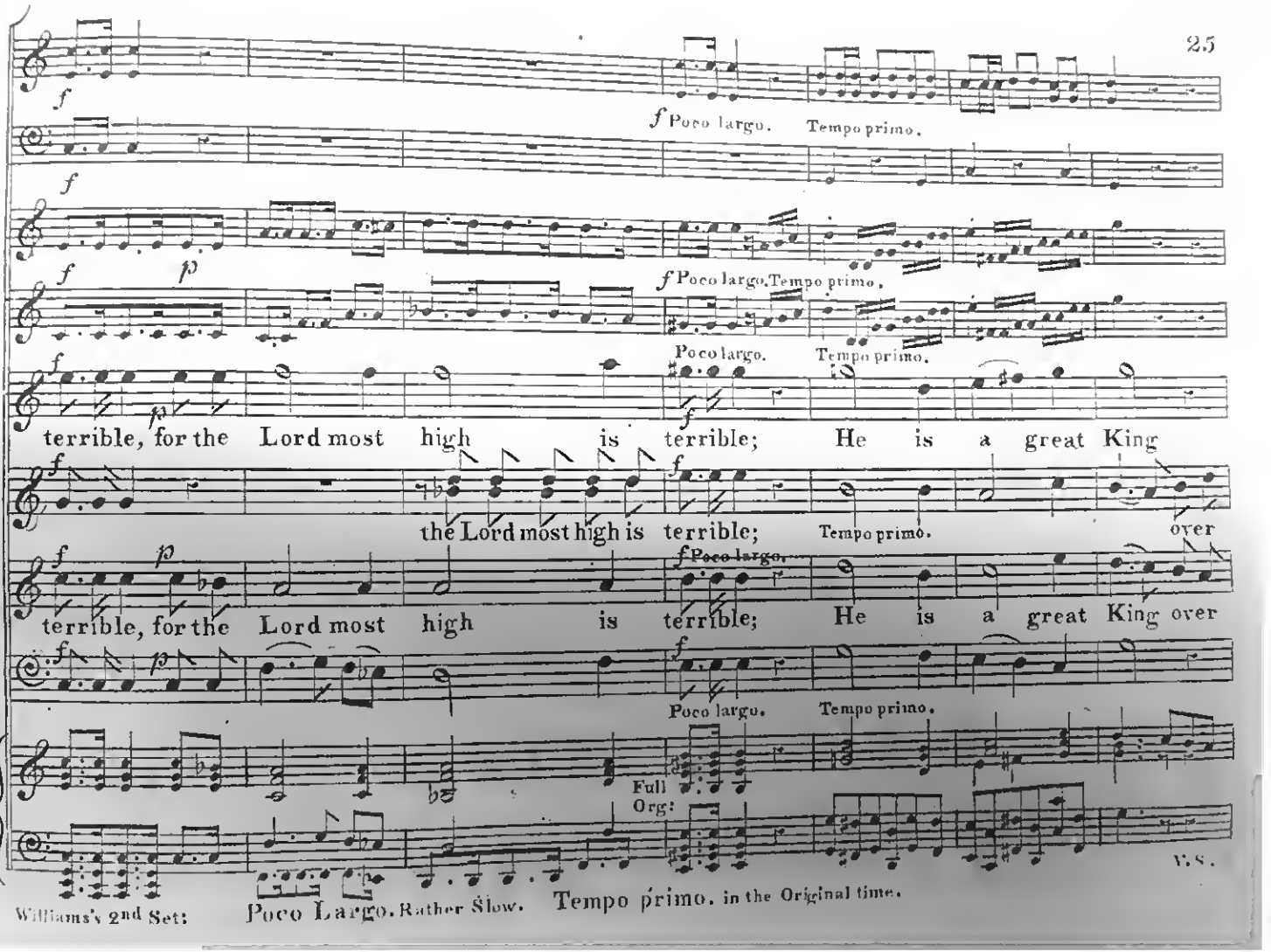

f
Pedale

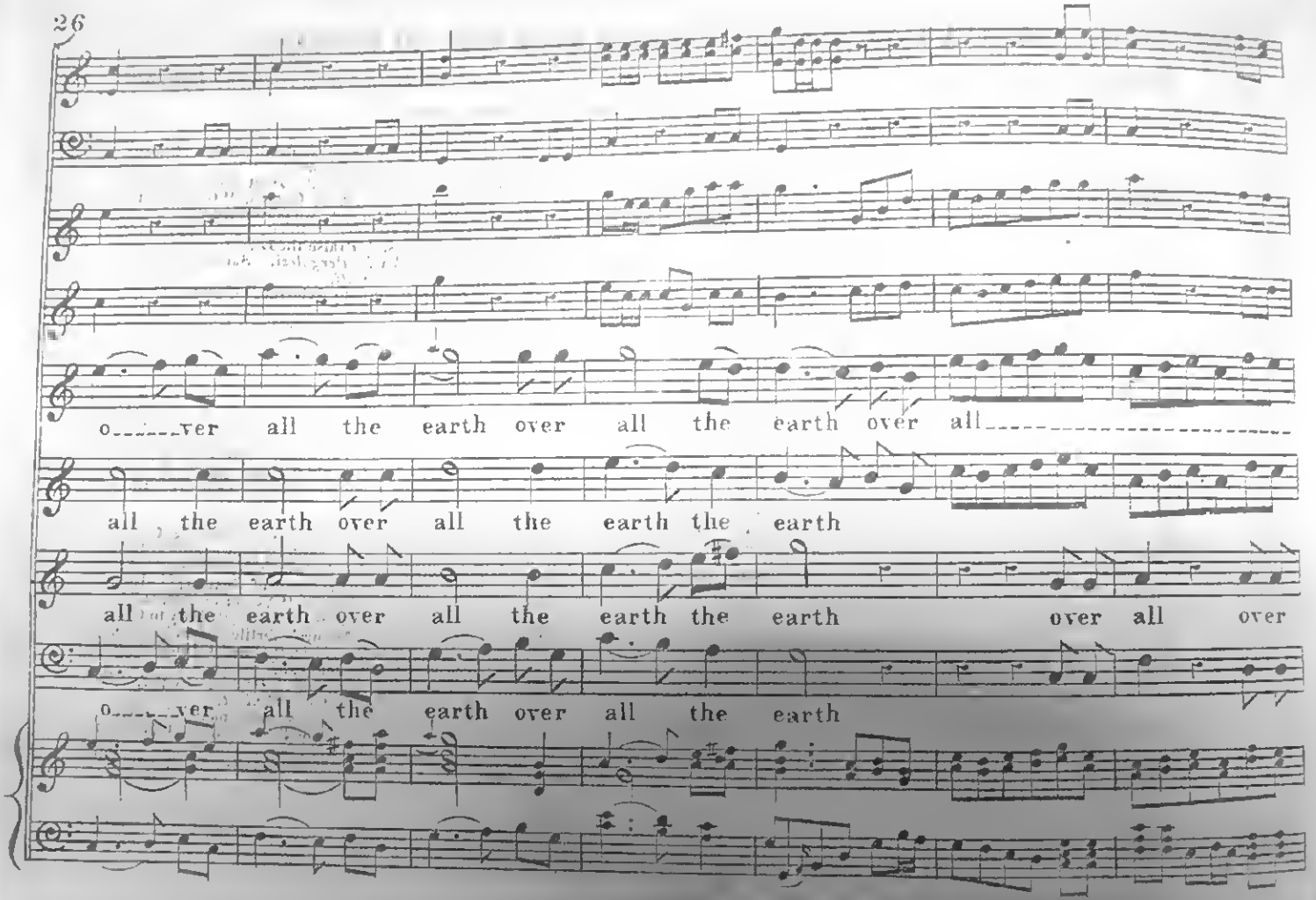

O clap your hands O clap your hands O clap your hands all ye
O clap your hands O clap your hands O clap your hands all ye
V.S

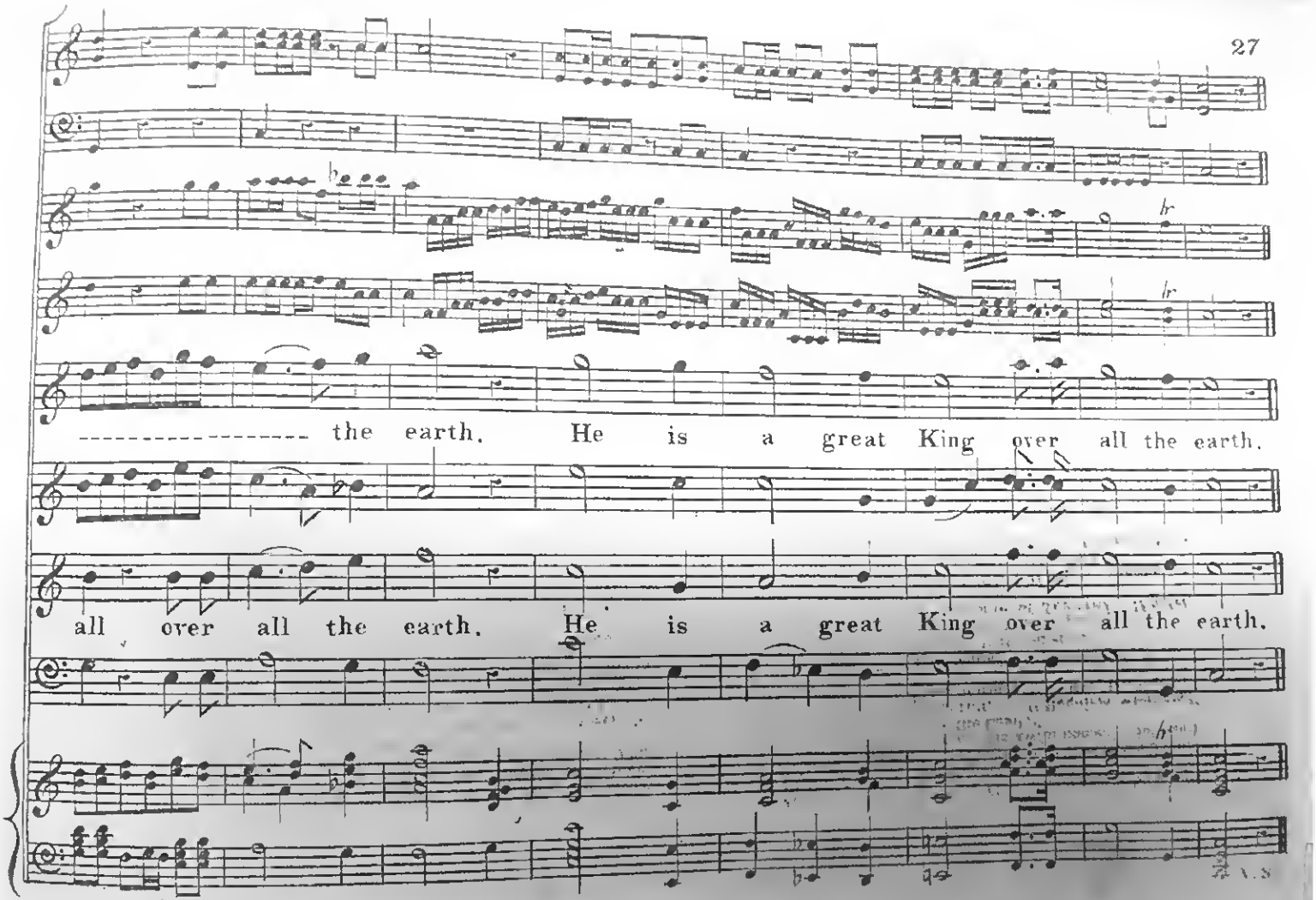

people; shout shout shout un_to God with the voice
shout un_to God with the voice of
people; shout shout shout un___to God with the voice of


the voice of triumph shout unto God with the voice of tri
triumph shout unto God with the voice of triumph triumph triumph
triumph shout unto God with the voice of triumph triumph
of
tri
V.S.


..umph for the Lord most high is terrible for the Lord most high is
triumph the Lord most high is terrible the Lord most high is
triumph for the Lord most high is terrible for the Lord most high is
..umph
Full Org:
Soft Org:


f
f Poco largo. Tempo primo.
f
f p
f Poco largo. Tempo primo.
f
Poco largo. Tempo primo.
terrible, for the Lord most high is terrible; He is a great King
the Lord most high is terrible; Tempo primo. over
f Poco largo.
terrible, for the Lord most high is terrible; He is a great King over
Poco largo. Tempo primo.
Full Org:
V.S.
Williams's 2nd Set: Poco Largo. Rather Slow. Tempo primo. in the Original time.


o_____ver all the earth over all the earth over all_____
all the earth over all the earth the earth
all the earth over all the earth the earth over all over
o_____ver all the earth over all the earth


the earth. He is a great King over all the earth.
all over all the earth. He is a great King over all the earth.

28
AIR.

Minore.

Voice Affettuoso. vide page 13.

He shall choose our in_heritance,

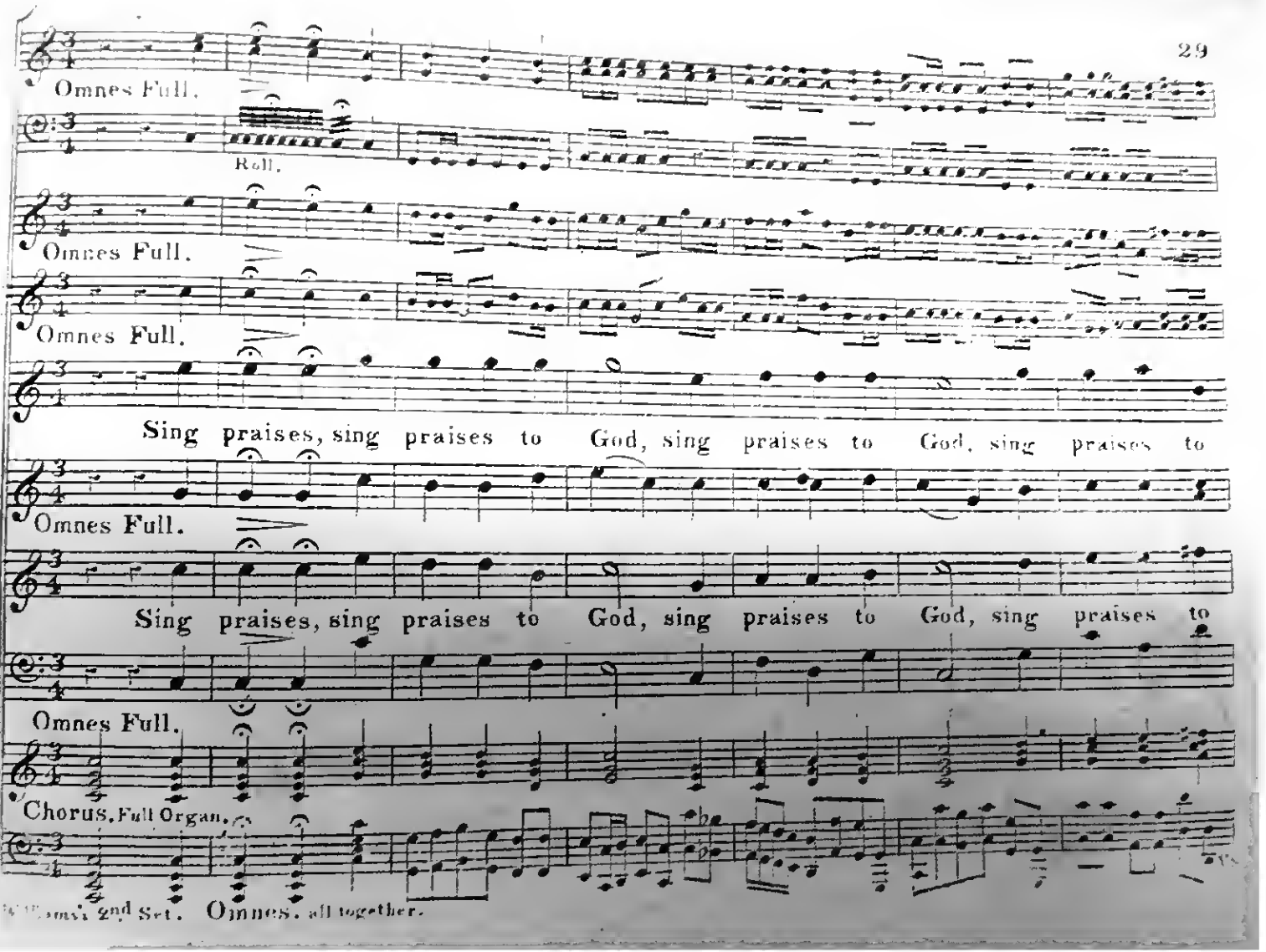
Andantino dolce.

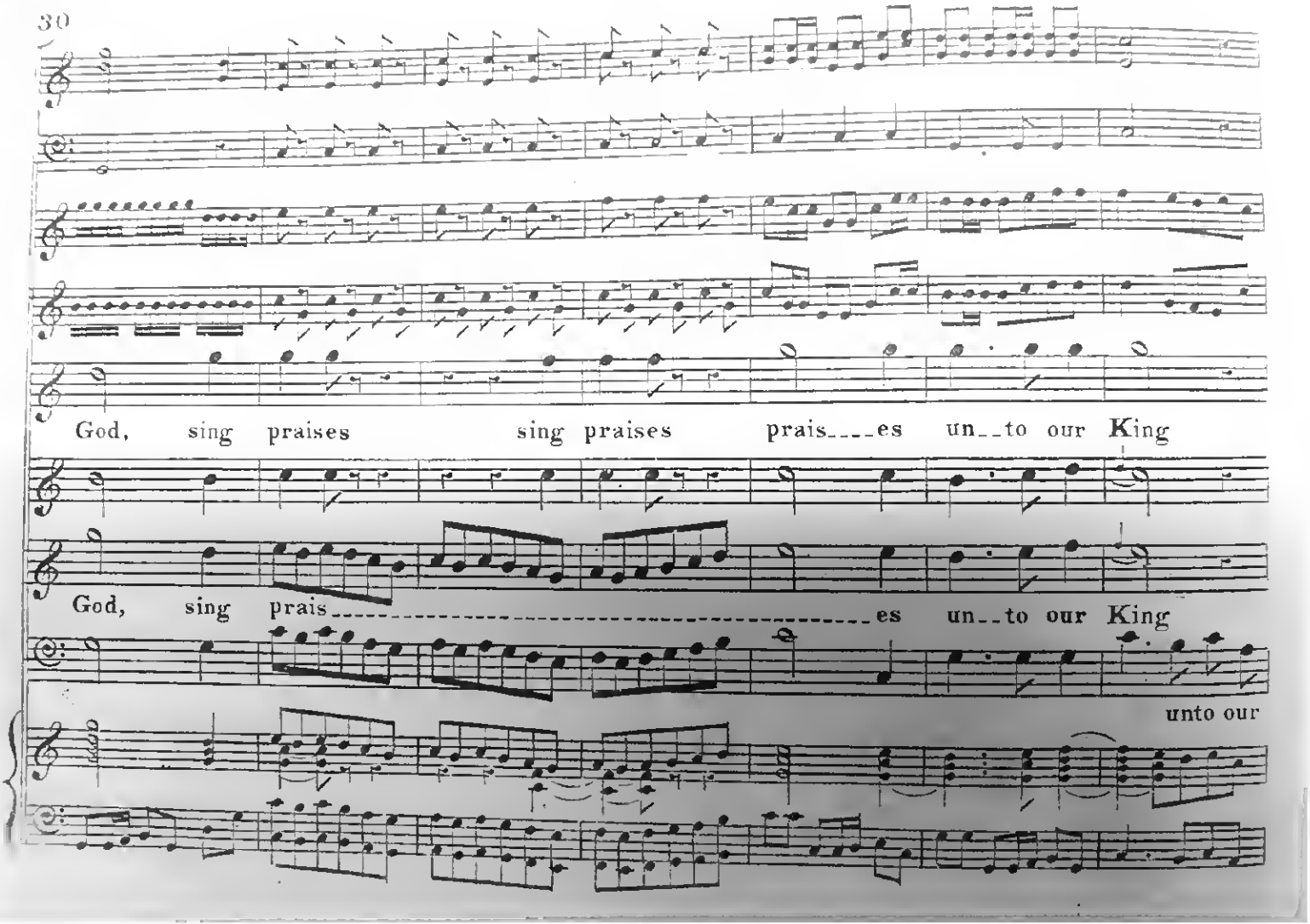
he shall choose our in_heritancefor us,

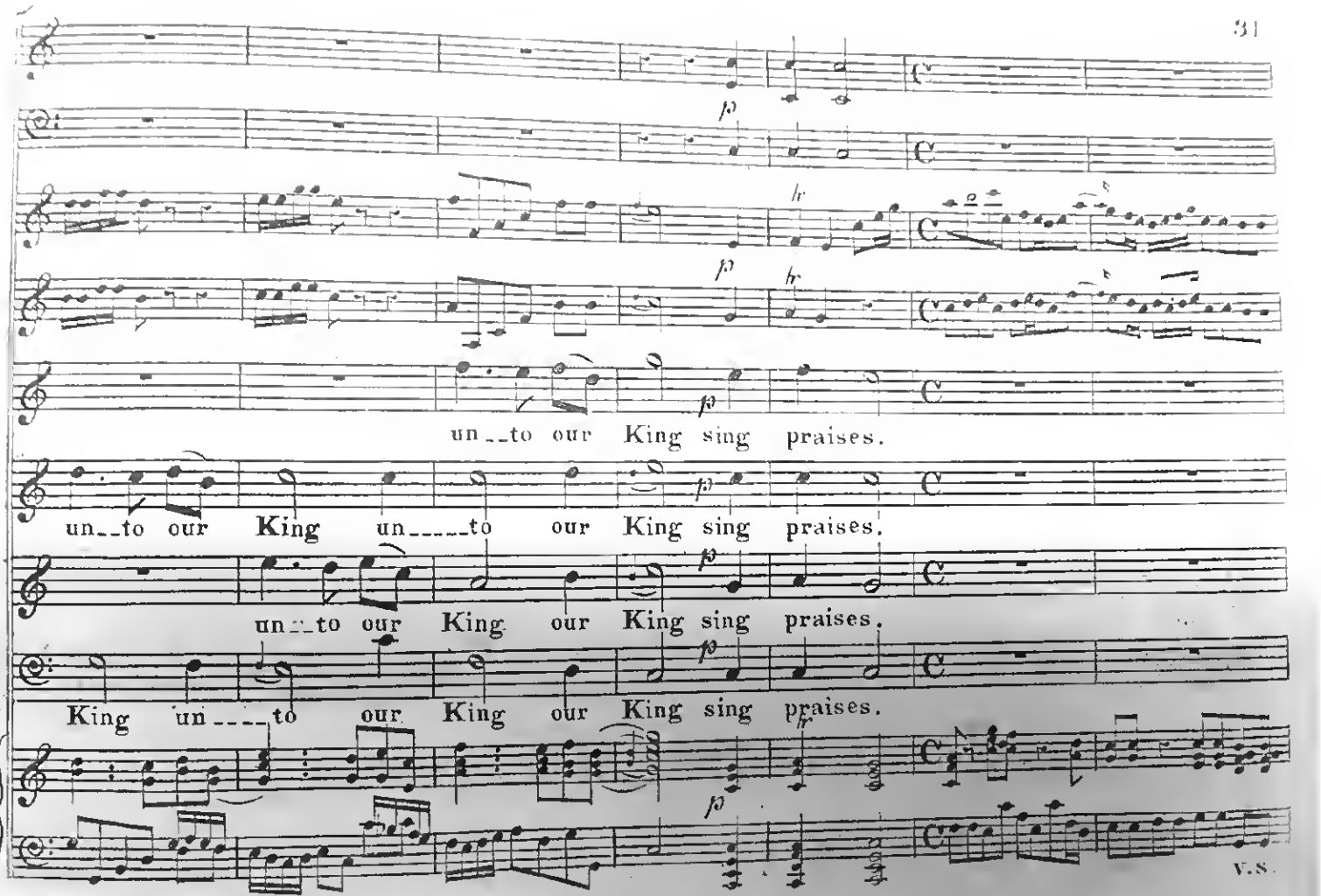
he shall choose our in_heritance

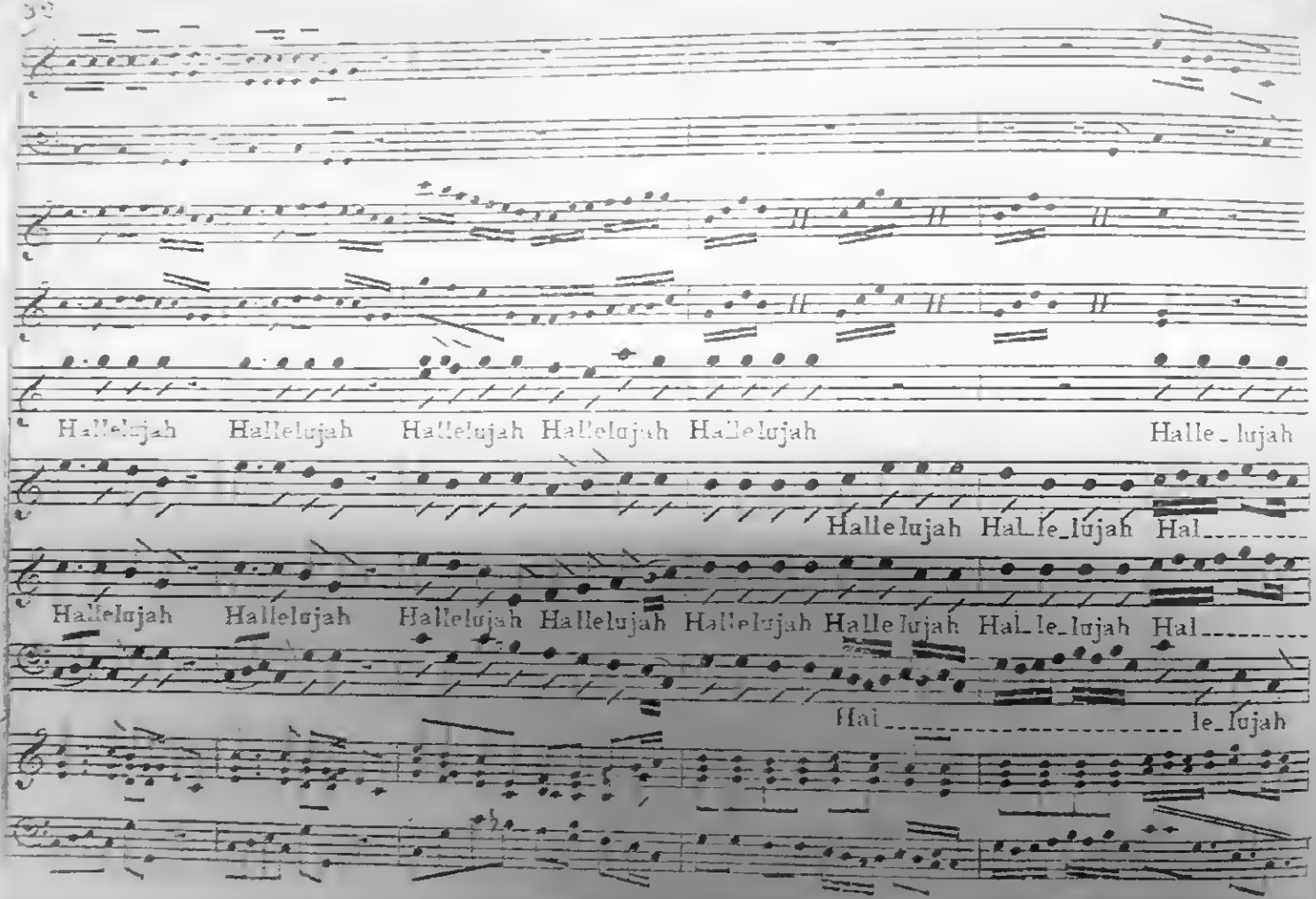
for us, the excel__lency of Jacob whom he loved.

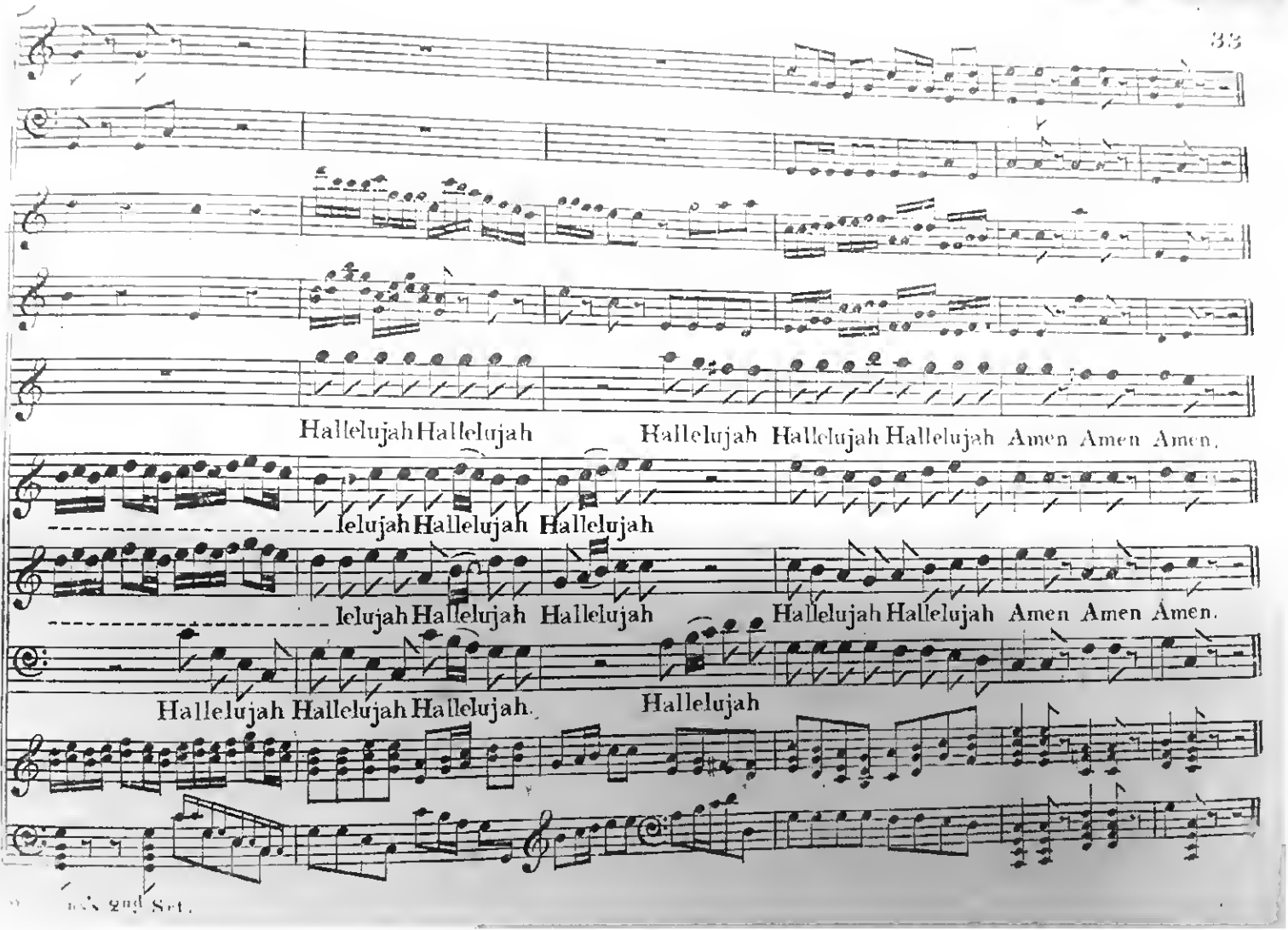
Andantino dolce. a slow and sweet movement.


Omnes Full.
Roll.
Omnes Full.
Omnes Full.
Sing praises, sing praises to God, sing praises to God, sing praises to
Omnes Full.
Sing praises, sing praises to God, sing praises to God, sing praises to
Omnes Full.
Chorus, Full Organ.
Omnes, all together.


God, sing praises sing praises prais___es un__to our King
God, sing prais_____es un__to our King
unto our


un__to our King sing praises.
un__to our King un_____to our King sing praises.
un__to our King our King sing praises.
King un_____to our King our King sing praises.
V.S.


Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Halle_lujah
Hallelujah Hal_le_lujah Hal
Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah Hal_le_lujah Hal
Hal le_lujah


Hallelujah Hallelujah
Hallelujah Hallelujah Hallelujah Amen Amen Amen.
lelujah Hallelujah Hallelujah
lelujah Hallelujah Hallelujah
Hallelujah Hallelujah Amen Amen Amen.
Hallelujah Hallelujah Hallelujah.
Hallelujah

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N.B. It is of importance to choose that part in singing, which best agrees with the tone and compass of the voice; ___ also; to consider the particular expression which it requires. ___ To the Bass belongs a bold and majestic accent: To the Tenor, a firm and manly style: the Contra should be soft and insinuating: and the Treble, peculiarly sweet and delicate. ___ The higher notes of the Bass, and indeed of all the other parts, are to be sung softer than the lower ones. J.W.